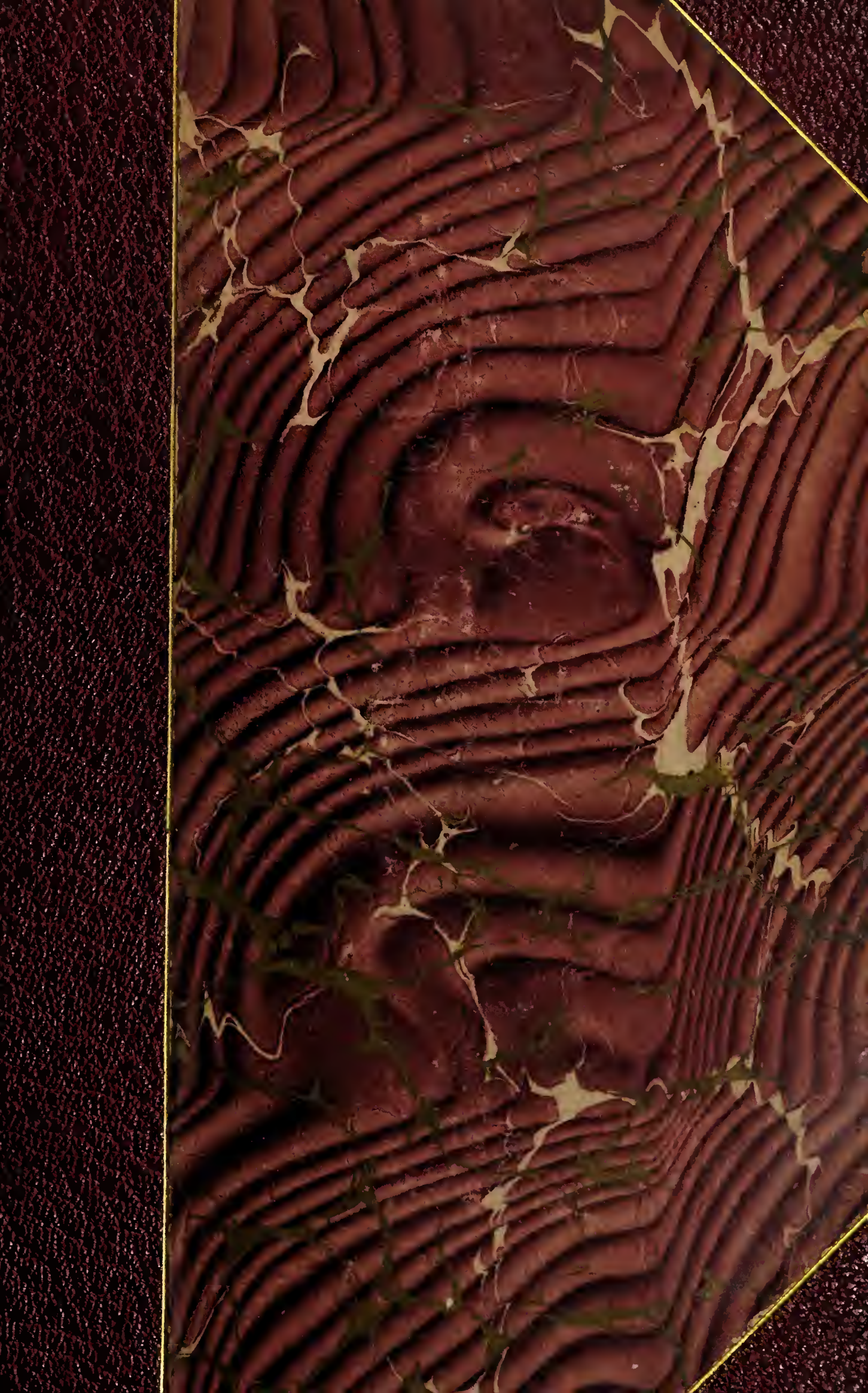




1896
July 8
LoCh37

CATALOGUE
OF
THE COLLECTION OF
OLD RHODIAN, PERSIAN, ANATOLIAN
AND HISPANO-MAURO
POTTERY,
Bronzes and Oriental China,
INLAID FURNITURE,
PERSIAN PRAYER RUGS & COSTUMES,
ALSO
The Contents of the Studio
OF
THE RIGHT HON.
LORD LEIGHTON OF STRETTON,
P.R.A.,
D.C.L., LL.D.,

HONORARY MEMBER OF THE ROYAL SCOTTISH AND HIBERNIAN ACADEMIES,
HONORARY MEMBER OF THE ACADEMIES OF ANTWERP, BELGIUM, BERLIN, FLORENCE,
GENOA, PERUGIA, ROME, TURIN, AND VIENNA,
ASSOCIATE OF THE INSTITUTE OF FRANCE,
COMMANDER OF THE LEGION OF HONOUR,
COMMANDER OF THE ORDER OF LEOPOLD,
KNIGHT OF THE PRUSSIAN ORDER "POUR LE MÉRITE,"
KNIGHT OF THE COBURG ORDER "DEM VERDIENSTE":

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, JULY 8, 1896,
And Two Following Days,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2643-614 Lugt. 54614

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, JULY 8, 1896,

AT ONE O'CLOCK PRECISELY.

FAIENCE.

1. 14 1 A square-shaped Delft bottle, with birds and scrolls in blue—
10½ in. high *Fryackis.*
1. 10 2 A DELFT WARE BLUE AND WHITE BASKET, painted with a land-
scape *Charrington.*
2. 2 3 Two faience vases, with festoons of flowers in relief *Fryackis*
- 30 — 4 A Persian two-handled jar, with birds and scrolls in blue *Bran-*
- 5 — 5 A Majolica medicine jar ; and one, smaller, with landscape *H. Quiller*
- 5 — 6 A Subbio dish, with sunk centre, covered with arabesque foliage
in lusted yellow and blue—9½ in. diam. *do*
- 3 — 7 A pair of Urbino medicine jars, with the Medicis arms and
terminal figures—5½ in. high *do*
- 3 — 8 A pair, roughly painted with foliage—5 in. diam. *do*
- 3 — 9 A large faience bowl and cover, with flowers in blue in high relief
—13 in. diam. *Fryackis*
1. 10 10 Nine pieces of Hispano-Mauro tiles, interlaced design *do*

11 A Hispano-Mauro dish, of red lustre, with a bird in the centre

12 Another, smaller, with a trefoil ornament in blue

13 Another, with a scroll design in the centre

14 A large dish, with a quatrefoil ornament in the centre

15 Another, with a five-branched blue flower in the centre

16 A dish, with raised centre, alternate flowers in pale gold and blue lustre

RHODIAN, ANATOLIAN AND PERSIAN POTTERY.

18 An Anatolian ware sprinkler, bands of flowers in colours and bands in blue; and two, with patterns in blue

19 A long-necked pear-shaped bottle, with figures of Chinese sages and ornaments in blue and black—11 in. high

20 A two-handled vase, with asters, mounted in engraved copper; and a bottle, similar

21 A bottle, with interlaced scrolls in dark blue on a buff ground, mounted with metal engraved with diaper patterns

22 A FLAT FLUTED PEAR-SHAPED BOTTLE, with four panels of hyacinths in orange on a groundwork of animals and flowers in blue, mounted in copper chased with arabesques—18 in. high

23 A large Persian vase, with shaped panels of flowers in buff and green on a blue scroll ground—13 in. high

24 A vase, entirely covered with conventional sparrows, ammonite scrolls on the neck—12½ in. high

25 A sprinkler, with geometrical arabesque designs in red and blue, mounted in engraved copper—10 in. high

26 Another, with peonies, rocks, &c. in blue and black Chinese taste—7 in. high

27 A bottle, with scrolls in brilliant blue; and a small piece of pale blue faience

28 A PERSIAN STAR-SHAPED TILE, with peonies in lustrated colours—in ebonised frame; and a tile, with part of an inscription in relief

- 4.10 29 A dish, with vine foliage in the centre in blue and green,
ammonite scroll border—16 in. diam. *Waller*
- 11.11 30 A flat pear-shaped sprinkler, with kyilins and utensils in black
and blue in the Chinese taste, mounted with engraved metal
—15 in. high *Agnew*
- 20—"—" 31 A flat dish, with lily leaves in white on a blue ground—9 in.
diam. *Charles*
- 2.10 32 Two Persian blue and white plates, in the Chinese taste *Waller*
- 1.10 33 A Persian dish, with conventional double birds in brown and
blue—9½ in. diam. *Gregory*
- 10.10 34 A Persian dish, with leaves in the centre, and scrolls on the
border in blue—13½ in. diam. *Durlacher*
- 3.10 35 A Rhodian dish, with peonies and annular ornaments in blue and
black—11½ in. diam. *H. Quicke*
- 3.10 36 A dish, with small bunches of conventional flowers in black, red
and blue—11¾ in. diam. *Lady F. Moore*
- 3.15 37 A Persian sweetmeat tray, with stags, birds and hares; and a
small scalloped and fluted saucer, with flowers in blue—
5¾ in. diam. *Waller*
- 2.15 38 A Persian crackle pilgrim bottle, entirely covered with small
floral scrolls, mounted with engraved metal—13½ in. high *Gregory*
- 4.10 39 An incense-burner, pierced cover, with panels of floral scrolls in
blue, mounted with engraved copper—7½ in. high *De Pass*
- 2.5 40 Three saucers and a cup, with flowers in coloured glazes *Trepashko*
- 4.10 41 A Persian dish, with palm-leaf ornament in the centre, panels of
flowers on a diapered-pattern ground on the border, flowered
back—14¾ in. diam. *Harding*
- 11.11 42 A Dish, with conventional flowers in the centre in pale blue and
green, ammonite scroll border—12½ in. diam. *Stuart*
- 6.16 43 A PERSIAN DISH, conventional annular ornament in the centre
in blue, scroll foliage on the border—13½ in. diam. *Val Prunier*
- 6—"—" 44 A SET OF SIX SMALL PERSIAN PLATES, each enamelled with a
dancing girl, flowers, &c. in brilliant colours—6 in. diam. *Harding*
- 10.10 45 THE COVER OF A TAZZA, with asters, tulips and hyacinths in
blue and green on brick-red ground, zigzag border—8 in.
diam. *Charles*

- 9.19.6 46 A DISH, with tulips, carnations and conventional flowers in the centre in red, blue and green of great brilliancy, band of petal ornament, ammonite scrolls on the border—12 in. diam. Agnew.
- 11—"—6 47 A DISH, conventional ornaments in black and blue in the centre, ammonite scroll border—11½ in. diam. do
- 26.5 48 A DISH, with passion flower and leaf in the centre in blue, red and green, ammonite scrolls in blue and black on the border—11½ in. diam. Krämer
- 21—"—" 49 A DISH, with conventional aster in the centre in brilliant blue and red, ammonite scroll border—10½ in. diam. Daniels
- 16.5.6 50 ANOTHER, with tulips and carnations in the centre, small tulips on the border—12 in. diam. Agnew
- 14.14 51 ANOTHER, with carnations in shades of blue in the centre, ammonite scroll border—shaped—12 in. diam. Durcacher
- 14.3.6 52 A DISH, the centre with tulips on a small scroll ground, band of lotos petals and ammonite scrolls on the border in green, red, blue and black—12 in. diam. Val Prinsep
- 24.3 53 ANOTHER, with nine alternate branches of carnations and tulips in red and blue, ammonite scroll border—shaped—11 in. diam. Dukes
- 15.15 54 A DISH, with millet seed in red in the centre, leaf ornaments on the border on a blue ground—11 in. diam. Hardwicke
- 63—"—" 55 AN OVIFORM JAR, of Persian ware, with circular panels of conventional flowers in black on a scale-pattern ground, slight border of green, mounted with copper, finely engraved with arabesques and inscriptions—17 in. high Krämer
- 54.12 56 A SMALL CABINET, with drawer, composed of an oblong Rhodian ware plaque with geometrical ornaments and arabesque scrolls in red, blue and green, the wood inlaid with mother-o'-pearl—21 in. by 11¼ in. Val Prinsep
- 15 4 6 57 A dish, of Persian ware, conventional asters, scroll and panel ornaments in blue and white in the Chinese taste—19 in. diam. Daniels
- 25.4 58 A fluted pear-shaped Persian bottle, with scrolls and panels of copper lustre, bands of blue—7 in. high Johnson

5. 5. 59 A Persian bowl, with conventional fruit and flowers in black, blue and green—11 in. diam.; and a turquoise and black jar—broken—11 in. high *Waller*
35. 14 60 A GLOBULAR RHODIAN TAZZA AND COVER, with tulips enamelled in relief, and eight sprays of hyacinths in brilliant blue, twisted ornament on the border—9 $\frac{3}{4}$ in. high *C. Davis*
4. 10 61 A CYLINDRICAL RHODIAN MUG, with spiral bands of hyacinths and other flowers in brilliant red, blue and green, zigzag ornament on the neck and base—9 in. high *Trevelyan*
- 23 — " — " 62 ANOTHER MUG, with conventional birds and flowers in brilliant colours, bands of diaper ornament round the neck and base—9 in. high *Waller*
- 30 — " — " 63 A Persian vase, entirely covered with foliage and birds in colours—12 in. high *Stuart*
- 15 — " — " 64 Another, smaller, quatrefoil panels on a dark blue ground—10 in. high *do*
- 121 — " — " 65 A PEAR-SHAPED PERSIAN BOTTLE, elaborately enamelled with vases of tulips, hyacinths and geometrical ornaments in shades of blue and green, metal mount with spiral ornaments—21 in. high *Bräuer*
110. 5 66 A RHODIAN PEAR-SHAPED BOTTLE, enamelled with hounds, hares and gazelles in red and black on a pale blue ground, leaf ornaments with flowers on the neck in red, blue and black, silver mount with arabesque design and birds—17 in. high *Aymer*
- 45 — " — " 66A A VASE, with three handles for suspension, open lip, decorated with alternate sprays of hyacinths and carnations in purple, green and blue—9 $\frac{1}{2}$ in. high *F. Murray*

OLD PERSIAN PRAYER RUGS, CARPETS, ETC.

26. 5 67 A coverlet, formed of two Persian silk rugs, arabesque ornaments and flowers in crimson, green and silver—5 ft. by 4 ft. 3 in. *Bräuer*
6. 6 68 Four Persian silk prayer rugs, conventional flowers in blue, green and buff—3 ft. by 2 ft. 2 in. *H. D. Lunt*

79—"—" 69 An old Persian pile rug, crimson centre with conventional flowers and animals in colours, oval-shaped ornament in yellow in the centre, green border with arabesque scrolls—7 ft. 3 in. by 5 ft. 2 in. *Bräner*

51—"—" 70 An old Persian silk prayer rug, arabesque scrolls and fruit in the centre in delicate colours, shaped panels with palm-leaf ornaments on a blue ground, gold and silver thread—6 ft. 6 in. by 4 ft. 8 in. *Sassoon*

5.5. 71 An oblong Persian rug, with conventional peacock feather ornaments, striped border—7 ft. 10 in. by 3 ft. 5 in.; and one, decorated with floriated stripes—8 ft. by 3 ft. 6 in. *Probert*

1.1. 72 A prayer rug, arch-shaped panel in the centre in blue and red, striped and flowered border—5 ft. 10 in. by 3 ft. 8 in.; and a rug, pink diapered-pattern centre with shaped panels, white border with conventional flowers—5 ft. by 3 ft. *Trepazkis*

1.10 73 Four small Persian pile rugs, of various conventional designs *Patersson*

1.10 74 An old Persian rug, yellow panel in the centre, arch-shaped one end, small pattern in colours, red and blue border—4 ft. by 3 ft.; and a rug, with pale purple centre, green border—3 ft. 7 in. by 2 ft. 6 in. *Schroeder*

1.12 75 A rug, with many geometrical designs in various colours—7 ft. by 4 ft. 2 in. *W. Simpson*

2—"—" 76 A long Persian pile rug, conventional trellis pattern and flowers in colours on a black ground in the centre, scroll pattern in colours on a pale pink ground on the border—13 ft. 8 in. by 5 ft. 6 in.

5 5 78 A Turkey carpet, with geometrical pattern in red, blue and green—19 ft. 4 in. by 16 ft. 8 in. *Frampton*

12.1.6 79 A panel of crimson velvet, cut with a Gothic design, eight appliqué squares of Oriental needlework—7 ft. 7 in. by 3 ft. 6 in. *Gribble*

8—"—" 80 An Indian carpet, entirely covered with a floral and trellis design in colours on a buff ground, crimson and blue border—20 ft. by 12 ft.; and a rug, en suite—7 ft. 2 in. by 3 ft. 4 in. *Edwards*

2.5. 81 Another, of nearly similar design—6 ft. 10 in. by 4 ft. 2 in. *W. Flower*

1. 1. 82 Two old Persian rugs, with architectural panels in the centre in blue, red and buff—6 ft. 2 in. by 4 ft. Sassoon
157. 83 Two Turkish and one Persian rug Japachio
- 8-4-84 A FINE OLD PERSIAN PRAYER RUG, architectural design in the centre with panel of peacock-blue, hyacinths and carnations, and striped border in delicate shades of yellow, red and brown —6 ft. 2 in. by 4 ft. 2 in. Dr. Flower
- 16-85 ANOTHER, nearly similar—5 ft. 7 in. by 3 ft. 11 in. Stuart
- 17.10. 86 ANOTHER—5 ft. 11 in. by 4 ft. 2 in. Davis
- 5-87 ANOTHER, of nearly similar design, with decoration on a dark ruby ground—6 ft. by 3 ft. 10 in. Flower

BRONZES.

1. 1. 88 A small antique bronze lamp, with a figure of Cupid in relief; and one, with places for four lights, honeysuckle decoration in relief Japachio
6. 6. 89 An antique Greek cup, on stem, elongated handles—3½ in. high lat Pompei
1. 14. 90 A small antique bronze lamp, with the figure of an eagle; and two bronze reproductions Schroeder
13. 13. 91 AN ANTIQUE BRONZE STATUETTE OF APOLLO—8½ in. high Pl. Vickers
7. 17. 6 92 A BELL-METAL TRIPOD BOWL AND COVER, chased in low relief with figures playing, and acanthus scroll foliage Torian
20. 9. 6 93 AN ANTIQUE BRONZE STATUETTE OF PARIS—9 in. high F. Murray

BRONZE MEDALS, ETC.

- 10/6 93A Gonzaga (Gianfrancesco), First Marquis of Mantua, 1394–1444, by Pisanello. IOANNES·FRANCISCOVS DE GONZAGA, &c.; bust to left; rev. OPVS·PISANI·PICTORIS; Gonzaga on horseback to left, accompanied by a page on horseback—Armand, No. 11 1 Morse
- 1-10- 93B Malatesta Novello, 1418–1465, by Pisanello. MALATESTA·NOVELLVS·CESENAE·DOMINVS-DVX EQVITVM PRAESTANS; bust to left, of Malatesta Novello; rev. OPVS·PISANI·PICTORIS; Malatesta Novello, in armour, kneeling at foot of cross, &c. —Armand, No. 16 1 Proper

Dunthorne

1. 10. 93c Malatesta (Sigismondo Pandolfo), 1417-1468, by Matteo de Pasti. SIGISMVNDVS·PANDVLFVS·MALATESTA·DAN·r; bust to left; *rev.* CASTELLVM SISMVNDVM·ARIMINENSE·MCCOXLVI; view of the Castle of Rimini—*Armand*, page 19 1
3. 15. 93d Nineteen electrotype reproductions of Italian medals and plaquettes of the 15th, 16th and 17th centuries *Rea* 19
2. 15. 94 A fragment of a statuette, in bronze, of Narcissus—8 in. high *Dunthorne*
136. 10. 95 A bronze statuette of TEUCER, by Hamo Thornycroft, 1881—26 in. high *Agnew*
21. — 96 A winged figure of Victory, in bronze, on marble ball and plinth—29 in. high *H. D. D. Parsons*
11. 11. 97 A bronze group of a lioness and an alligator, by Bary, 1886 *Parsons*
81. 10. 98 A seated lioness: a group in bronze, by J. M. Swan—on marble plinth *Agnew*
5. 5. 99 A DANCING FAUN: a bronze statuette, by S. Abalino, 1885, Napoli—32 in. high—on black marble pedestal *Trepaskis*
28. 7. 100 SLEEPING FIGURES: model for the figures in the picture of Iphigenia—bronze *Colnaghi*
204. 15. 101 AN OBLONG PLAQUE, of veined marble, with two cherubs supporting double cornucopiæ, and shield-shaped panel of veined green marble—*Italian*, end of the 15th century—25 in. by 47 in. *F. Murray*
17. 17. 102 A BRONZE STATUETTE OF NARCISSUS, after the antique—*signed*, and dated 1862—23 in. high—on veined yellow and red marble plinth *Rea*
18. 18. 103 A BRONZE BUST OF AN OLD MAN—marble and ebonised plinth—17 in. high *Colnaghi*
367. 10. 104 ICARUS: a bronze statuette, by Alfred Gilbert, R.A.—40 in. high—on square-shaped veined yellow marble pedestal *Dunthorne*
8. 7. 8. 6. 105 DESIGN FOR THE REVERSE OF THE JUBILEE MEDALLION. Empire, enthroned in the centre, rests her right hand on the sword of Justice, and holds in her left the symbol of victorious rule; at her feet, on one side, Commerce proffers wealth, on the other a winged figure holds emblems of Electricity and Steam-power; flanking the throne to the right of the spectator are Agriculture and Industry, on the opposite side, Science Literature and the Arts; above, interlocking wreaths, held by winged genii representing respectively the years 1837 and 1887, enclose the initials V. R.—18 in. diam.

Exhibited at the Royal Academy, 1887

Val Prinsep

11 - " 6 106 NEEDLESS ALARMS, by Lord Leighton—a plaster cast for the original, exhibited in the Royal Academy, 1886 *Prof. Aitken*

17.6.6 107 THE ORIGINAL WAX MODEL FOR THE SAME *F. Murray*

107A THE INVOCATION, after Lord Leighton *J. G. Murray*

LORD LEIGHTON, P.R.A., 1885.

107B THE SLUGGARD—statue, bronze

Exhibited at the Royal Academy, 1886

Exhibited at the Chicago Exhibition, 1894

OLD ITALIAN AND OTHER DECORATIVE FURNITURE.

10.10. 108 AN ITALIAN XVIIITH CENTURY CHAIR, marqueterie back and handles with scrolls and flowers *Johnson*

12.1.6. 109 A small ebony cabinet, with eight drawers and folding doors, inlaid with straps, ornaments, &c. in engraved ivory, small heart-shaped decoration in lapis lazuli—on ebonised stand—22 in. wide by 17 in. high *Murray*

110 AN EBONY CABINET, with folding doors and two drawers above, fine mouldings and beadings, and mounted with pierced bronze—on stand with drawers and spiral legs—62 in. high, 38 in. wide

32.11. 111 A CABINET, of light wood and ebony, with twelve drawers and cupboard, supported by fluted columns and delicate mouldings, inlaid with terminal figures, monsters, &c. in various woods—on stand with drawer and four spiral legs—early 17th century—54 in. high, 31 in. wide *F. Murray*

26.5. 112 AN ITALIAN EBONY CABINET, with folding doors inlaid in the centre with two male figures in the costumes of circa 1610, bands of scroll work in engraved ivory on either side, enclosing fourteen drawers and small folding doors with equestrian figures, small gilt handles—on ebonised stand—20 in. high, 32 in. wide *do*

68.5. 113 A CABINET, with rising casket top and folding doors enclosing numerous drawers of various architectural designs, fluted columns, arches, &c., the whole cabinet is finely inlaid with male and female figures in the costume of *circa* 1590-1600, scrolls, &c., and further decorated with scrolls and grotesque masks in slight relief, on four spiral legs and stretcher below late 16th century—60 in. high, 33 in. wide *Redfer.*

31.10. 114 A PAIR OF ITALIAN WALNUT-WOOD CHAIRS, with hexagonal seats, spreading backs and supports, carved with rosettes and scrolls and inlaid with a coat-of-arms in slight relief—16th century—40 in. high, 20 in. wide *C. Davis*

Brought by Lord Leighton from Urbino

17.6.6. 115 A PAIR OF X-SHAPED FOLDING CHAIRS, of dark wood carved with slight ornament, velvet and leather fringe—*Italian* 16th century—28 in. high, 24 in. wide *A. Clarke*

Brought by Lord Leighton from Urbino

36.15. 116 A SET OF FOUR CHAIRS WITH HIGH SQUARE BACKS, the seats square-shaped, panel at the back and oblong panel below, inlaid with dolphins and vase of acanthus scrolls, carved and pierced scroll border and intertwined dolphins below—late 16th century—50 in. high, 20 in. wide *F. Murray*

36.15. 117 TWO ARM-CHAIRS, similar, larger *do.*

21. 118 A SET OF FOUR CHAIRS, the backs, seats and panel below inlaid with scrolls in light wood, and with scrolls carved in relief and pierced—late 16th century—49 in. high, 20 in. wide *Morse*

43.1. 119 A PAIR OF ARM-CHAIRS, with carved and gilt arms and supports, covered with old tooled and gilt leather with coat-of-arms, &c.—17th century *H. Quillet*

32.11. 120 A PAIR OF DUTCH MARQUETERIE CHAIRS, with straight backs, inlaid with vase of flowers, &c.—17th century—46 in. high, 19 in. wide *C. Davis*

15.4.6 121 A SMALL DUTCH MARQUETERIE TABLE, with three drawers, inlaid with flowers, &c.—18 in. wide *W. Flower*

12.12. 122 A DUTCH MARQUETERIE CHEST OF DRAWERS, with four drawers, panels of strap ornaments, scrolls and rampant lions, brass handles—69 in. long, 39 in. high *Kerpin*

75.12. 123 A SMALL CABINET, of light coloured wood, with folding doors, the inside of ivory, with eleven drawers and small cupboard, carved with recumbent classical figures, fruit, &c. in relief, mounted in metal-gilt—*ebonised stand*—26 in. by 17 in. *F. Murray*

6.16.6 124 A DUTCH MARQUETERIE CHAIR, with claw feet, the back inlaid with vase of flowers in various coloured woods *Wrayner*

86.2 125 A GERMAN MARQUETERIE CABINET, with folding doors decorated with panels inlaid with the double-headed eagle, pilasters, &c. inlaid with engraved ivory, enclosing fifteen drawers and small cupboard inlaid with St. George and the Dragon—on stand with drawer and six column feet—*early 17th century*—4 ft. 10 in. high, 3 ft. wide *Ledger*

ENGLISH FURNITURE.

3.5. 126 A CHIPPENDALE MAHOGANY TRIPOD GUERIDON, with scrolls, &c. —35 in. high *Cooper*

2.5 127 AN OCTAGONAL TRIPOD GUERIDON, inlaid with floral scrolls in light wood—35 in. high *J.R. Peyton*

14.14 128 A WALNUT-WOOD TABLE, with claw feet, carved with acanthus scrolls, enclosing one drawer, chased metal handles—36 in. wide *H. Quilter*

10.10 129 AN ENGLISH SATIN-WOOD CHEST OF DRAWERS, with slight inlaid borders, metal-gilt handles chased with rosettes—42 in. wide, 32 in. high *Fawcett*

21- 130 A PAIR OF ENGLISH MARQUETERIE CHAIRS, inlaid with scrolls, &c. in light wood—17th century *Ledger*

54- 131 TEN CHARLES II. EBONY CHAIRS, inlaid with floral scrolls in engraved ivory *H. Quilter*

11.11. 132 THREE WALNUT-WOOD X-SHAPED CHAIRS, covered with tooled leather *do*

45- 133 FIFTEEN WALNUT-WOOD CHAIRS, surmounted by lions' heads, fluted legs, covered with buff leather, brass studs; and two arm-chairs, on suite *Cooper*

34. 13. 134 A PAIR OF CIRCULAR REVOLVING TABLES, in the Chippendale taste, engraved tops *Agnew.*
8. 8. 135 An upright ebonised book-case, with shelves above and drawers beneath—4 ft. 3 in. long *Wagner.*
8. 8. 136 Another, nearly similar *do*
13. 2. 6 137 AN UPRIGHT EBONISED BOOK-CASE, inlaid with scrolls in ivory after a design by Aitchison—6 ft. long *Prof. Aitchison.*
24. 3. 138 A MASSIVE BOOK-CASE, with glass door above, and doors enclosing drawers below, inlaid with ivory with bosses of lapis lazuli—6 ft. long *F. Murray.*
24. 3. 139 THE COMPANION *do*
19. 8. 6 140 A MASSIVE EBONISED SIDEBORD, with folding doors at the side and three drawers, shelves above, inlaid with scrolls, &c. in ivory and light wood, with bosses in lapis lazuli—8 ft. 6 in. long, 8 ft. 2 in. high *Morse.*
9. 9 141 A writing-table, with two drawers, inlaid in coloured woods
Used always by the late Lord Leighton *Fryachis*
11. 1. 6 141A A reading-chair, covered with red morocco leather
Used by the late Lord Leighton *H. Dwyer*

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, JULY 9, 1896,

AT ONE O'CLOCK PRECISELY.

RHODIAN, ANATOLIAN AND PERSIAN POTTERY.

1. 8 142 A blue scale-pattern Persian bottle—14 in. high *V. Robinson*
3 — — 143 A turquoise bottle, pencilled with black ; and a plain ditto—9 in.
Hardy
10. 70. 144 Two turquoise bottles ; and a dish, pencilled with foliage in
black—11½ in. diam. *do*
5 — — 145 A turquoise bowl, with lilies and carnations in black—9½ in.
diam. *do*
6 — — 146 A dish, with conventional hyacinths in black—12½ in. diam. *Val Prunier*
13. 2. 6 147 Another, similar—12 in. diam. *do*
3 13 6 148 Another, with stars—12 in. diam. *Val Prunier*
4. 14. 6 149 A Persian star-shaped tile, with a bird in relief—framed, and
one, with a rabbit in copper lustre *Wallis*
7. 7. 150 Two Persian tiles, with mounted warriors in relief in colours ;
and one, with poppies in relief—in ebony frame *do*
5. 5. 151 Six triangular tiles, with flowers in white ; and seven other
pieces *Treacher*
152 Nine pieces of Hispano-Mauro tiles

- 5- " - 153 A Rhodian tile, with flowers on a blue ground—ebony frame;
five other tiles; and six fragments *Wallis.*
8. 8. 154 Six other tiles *Stuart.*
10. 10. 155 A tazza, of Rhodian ware, with small flower ornaments in black
and blue—6 in. high *Cooper.*
2. 5. 156 A sprinkler, formed as an elephant, the howdah decorated with
scale pattern in vivid blue, mounted with engraved metal,
turquoise and crystal—9 in. high *V. Robinson*
3. 13. 6 157 Another, with cylindrical neck with flowers and birds—9½ in.
high *Val Rinceps*
6. 16. 6 158 A Persian dish, with star-shaped ornament in the centre in
pale green and blue, inscription in white on black ground
on the border—16 in. diam. *Bluepot.*
- 4 - " - 159 A Persian jug and cover, with twisted handle; conventional
flowers in black and blue—10½ in. high *Bluepot*
3. 3. 160 A vase, entirely covered with a lozenge design; and four others *Cooper*
1. 14. 161 A blue and white bowl, with emblematical ornaments in leaf-
shaped panels—7¼ in. diam. *Liberly*
4. 4. 162 A globular fluted bottle, of Persian green-grey faience; and an
engraved ditto *Robinson*
8. 8. 163 A jug, with pierced top; and two other pieces *Wallis.*
- 11 - " - 6 164 A Cylindrical Mug, with square-shaped handle, quatrefoil-
shaped panels with branches of fruit and flowers in red,
blue and gold, three bands of zigzag ornaments in blue—
8½ in. high *Agnew.*
29. 8. 165 Another Mug, of similar form, alternate sprigs of tulips and
hyacinths in red, blue, green and gold—8¼ in. high *Merton*
- 61 - " - 166 A Persian Jug, with many conventional flowers in shades of
blue, leaf ornaments round the neck—12½ in. high *Stuart*
17. 17. 166A A Circular Bowl and Cover, of Persian faience, conventional
flower-shaped ornaments in blue and brick-red—7 in. high *Val Rinceps*
13. 13. 167 A Dish, with cherry flowers and aster leaves in green and blue
on a red ground in the centre, band of lotos-petal ornament,
and with scroll border—13¼ in. diam. *Edwards*
14. 14. 168 Another Dish, of nearly similar ornamentation—13 in. diam. *Harding*

15.15 169 A DISH, with spray of carnations, tulips and other flowers in pale blue and red in the centre, ammonite scrolls on the border in blue—*shaped*—12 in. diam. *Durlacher*

21—"—" 170 A DISH, with nine carnations and six tulips in brilliant red and blue in the centre, brilliant blue ammonite scroll border—11 $\frac{3}{4}$ in. diam. *Philipot*

6.16.6 171 A DISH, with a vase in the centre in red, a tulip and hyacinth on either side, ammonite scroll border—10 $\frac{1}{2}$ in. diam. *C. Davis*

27.6 172 A DISH, the centre decorated with a lion killing a stag, hounds and scrolls in black and red on a green ground, ammonite scroll border—11 $\frac{3}{4}$ in. diam. *Agnew*

14.14 173 ANOTHER, with carnations and tulips in subdued colours and gold on a pale green ground in the centre, lotos-petal pattern border—11 $\frac{3}{4}$ in. diam. *Bräuer*

10.10 174 A DISH, with a conventional peacock, hares and trees in the centre in red and black on a green-blue ground, band of lotos-petal ornament, and border of overlapping leaf design—12 in. diam. *Agnew*

10.10 175 A DISH, with a passion flower in the centre in red, blue and green, ammonite scroll border—10 in. diam. *Merton*

27.16.6 176 A DISH, with a bird seated on a branch in the centre, band of cloud pattern in brilliant red, blue and green, marbled border—11 $\frac{3}{4}$ in. diam. *C. Davis*

12.12 177 A DISH, with vase of carnations and hyacinths in the centre in subdued red, green and blue, ammonite scroll border—13 $\frac{1}{2}$ in. diam. *H. L. L. L.*

21—"—" 178 A DISH, with vase of five carnations in brilliant red, two sprigs of hyacinth, zigzag-pattern border—12 in. diam. *Agnew*

2.12.6 179 A DISH, with a passion flower in colours on a green ground, ammonite scrolls on the border—12 $\frac{1}{4}$ in. diam. *B. J. Merton*

26.15.6 180 A DISH, with quatrefoil ornament in the centre with flowers in dark red and blue, tulips arranged in groups of three on the border—*shaped*—12 in. diam. *Bräuer*

31.10 181 A DISH, with arabesque ornament in the centre, two sprays on either side, of hyacinths in red and blue, partly ammonite scroll border—11 $\frac{3}{4}$ in. diam. *C. Davis*

- 42 — " — " 182 A RARE RHODIAN DISH, with fir-cone ornament in the centre, sprays of hyacinths in red and white on a maroon ground, —shaped edges— $11\frac{1}{2}$ in. diam. *Harding.*
57. 15 183 A DISH, with a rosebud, leaves and sprays of hyacinths in vivid colours, ammonite scroll border with leaf-shaped panels in white—13 in. diam. *Edwards*
8. 8. 184 A SMALL DISH, the centre and border decorated with nine small conventional ships in full sail in red, blue, green and black— $8\frac{1}{2}$ in. diam. *Wallis.*
16. 5. 6 185 A DISH, the centre with a ship in full sail, rocks and waves, wave pattern border in green, blue, black and gold— $10\frac{1}{4}$ in. diam. *F. Murray.*
17. 17 186 A DISH, with the figure of a quail in the centre, and small rocks in subdued colours, ammonite scrolls in olive green on the border— $11\frac{1}{2}$ in. diam. *Bräuer*
5. 15. 6 187 A DISH, entirely covered with conventional floral scrolls in pale blue, lines of green, and slightly touched with gold— $11\frac{1}{2}$ in. diam. *H. Quilter*
2. 12. 6 188 A DISH, with carnations and leaves in slight colours on a pale blue ground in the centre, band of petal ornament, ammonite scroll border—12 in. diam. *Liberty*
- 160 — " — " 189 A DISH, with conventional flowers and leaves in the centre in bright blue and purple, flowers arranged in groups of three round the edge—shaped—15 in. diam. *Wallis.*
-
4. 4. 190 A pair of wrought-iron sconces for two lights, decorated with roses and scrolls *Copper*
2. 15. 191 A brass dish, embossed with The Return from Canaan, the border decorated with lozenge design—16 in. diam.
- 11 — " — 6 192 A circular plaque, embossed with pomegranates *do*
- 2 — " — 193 An Etruscan tazza, painted with male figures and key pattern—9 in. diam. *Murray*
- 1 — " — 194 A two-handled Etruscan bowl, a water-bottle and a jug, with figures *Tregaskis*
3. 17. 6 195 The head of a Tenagra figure; a female mask; a part of a figure *Dunthorne*

- 4.10. 196 A cat and two kittens, modelled by Alice M. Chaplin; and a hen
and chickens *H. Quilter.*
- 4.15. 197 Two figures of cats, by the same artist *F. Murray*
8. - - 198 A cat washing a kitten—on ebony plinth
- 16.16. 199 A casket, with dome top of Gesso, in the early Florentine taste,
with acanthus scrolls and portrait of Lord Leighton; and a
casket, of embossed leather with knights *Stuart*
- 55.13. 200 An ivory casket, with four drawers, dial on the cover, figures in
15th century costumes in relief, and hunting scenes at the
base *H. Quilter.*
- 2.2. 201 An old Persian casket, with hunting scenes in Vernis-Martin;
and an inlaid box, with inscription *Trepashko*
- 1.10. 202 The stem of a pipe, iron, inlaid with trefoils in silver *do*
3. - - 203 A circular gaming table, of tortoiseshell, with flowers and
monsters in mother-o'-pearl *do*
- 4.4. 204 A mandolin, inlaid with mother-o'-pearl and tortoiseshell; and
another musical instrument *Littleton*
- 8.8. 205 A model of an Indian doorway, carved with arabesque ornaments *Parnons.*
- 1.15. 206 A Venetian glass hanging vase, with chains, &c.; and a goblet *Trepashko*
- 1.5. 207 The stuffed figure of a peacock *do*
- 2.2. 208 A PAIR OF VENETIAN GLASS CANDELABRA, for four lights,
flowers and ornaments in colours—34 in. high *D. Freshfield*
- 53.11. 209 A CYLINDRICAL SILVER CUP, on foot, the whole of the cup is
embossed and chased with Cupids, garlands of fruit and
flowers, strap work, grotesque masks and acanthus scrolls,
the foot embossed with panels of fruit—10 in. high—
Augsburg, 16th century *Durlacher.*
- 6.15. 210 A small silver beaker, embossed with strap work and scrolls *Crichton*
- 7.15. 210A A silver bénitier, embossed and chased with cherubs and scrolls *Heighan*
- 1.15. 211 A metal-gilt beaker, embossed with a tulip, parcel-gilt *do*
- 25.4. 212 Two hexagonal brass dishes, embossed with Adam and Eve, *Flower.*
animals and scrolls on the border—23 in. diam.
- 1.16. 213 A CROSSBOW, the stock inlaid with ivory and mother-o'-pearl—
span of the bow, 24 in. *Reynolds*
- 214 A SQUARE-SHAPED MIRROR, the glass engraved with Neptune in
his chariot—in moulded ebony frame—29 in. by 29 in. *Dunthorne*

- 33.12 215 AN OBLONG GILT AND PAINTED PANEL, with shield in the centre,
the cover of a cassone—*Italian, 15th century*—3 ft. 11 in.
by 1 ft. 3½ in. *Bräner*
- 75.12 216 A TERRA-COTTA RELIEF, of the Virgin and Child, partly gilt—
in carved wood frame of architectural design, with fluted
columns by Donatello—22 in. by 15½ in. *H. Quilley*
84. — 217 ANOTHER RELIEF, with the Virgin and Child holding a dove,
festoons of flowers and vase in the background, partly painted
and gilt—in carved gilt wood frame of architectural design
—27½ in. by 18 in. *Freshfield*
11. — 6 218 A RELIEF, in carved gilt and painted wood, of the Virgin and
Child—*15th century*—14½ in. by 8½ in. *H. Quilley*
- 19.19 219 A TERRA-COTTA RELIEF, by Donatello, of the Virgin and Child,
partly coloured—in ebonised frame—*Italian, 16th century*—
24 in. by 15 in. *Harding*
1. — 220 A PAIR OF OCTAGONAL VENETIAN GLASS MIRRORS, engraved
with scrolls, &c.—34 in. by 28 in. *Fulton*
169. 221 A VENETIAN GLASS CHANDELIER, for thirteen lights, flowers and
scrolls in coloured glass *Bräner*
- 15.15 222 A LARGE GLOBULAR COPPER CISTERN, with monster and ring
handles, fluted base—on ebonised plinth from Benares—
34 in. high, 29 in. wide *H. A. Lucas*
- 1.15 223 A XVIth CENTURY RELIEF, in alabaster, a boy sleeping, gilt
background; and a relief, with children and acanthus scrolls *H. Quilley*
- 2.2 224 A circular cloisonné enamel box and cover, with characters in
turquoise on a white ground; and two trays, similar *Trepashin*
- 5.15.6 225 A small hexagonal bowl, with landscapes in relief, dragon
handles, decorated with translucent enamels, Canton work;
and a tray, similar *Reipsch*
- 4.4 226 A repoussé Burmese silver box and cover, embossed with scrolls
and animals; a small Indian silver bowl; and a filigree
coffee-cup *Trepashin*
- 3.15 227 A circular frame, of copper-gilt, embossed with flowers; a
bronze basket, embossed with the sun, &c.; and a fluted
bronze bowl *Bull*
- 3.10 227A An oviform brass urn, with monster handles and lip
Bräner

- 12/ 228 An early Italian frame, of carved and gilt wood, circular top—
the opening 2 ft. 4 in. by 1 ft. 7 in. *Herpin*
- 462 — 229 AN ITALIAN SHRINE, carved and gilt, enclosing the Virgin
and Child, angels supporting a crown, canopy and columns
with cherubs and shells, pierced Gothic designs, with inscrip-
tion above and scrolls below, engraved arabesques at the side
3 ft. 4 in. wide *Dunthorne*

COSTUMES, ORIENTAL AND EUROPEAN EMBROIDERIES AND BROCADES.

- 10/ 230 An Italian printed dress and petticoat; and a large printed
coverlet, similar *Gregory*
- 10/ 231 A square of ruby and gold brocade, with large scroll design;
and one other piece *Sassoon*
- 1.16. 232 A panel of Spanish cream-coloured silk, embroidered with floral
scrolls in colours *Tregaskis*
- 5.10. 233 A large Persian coverlet, of buff-coloured silk, watered terra-
cotta silk border embroidered with peacocks in colours *do*
- 7- 234 A square of pink and blue Persian silk, richly embroidered with
flowers in gold and silver; and a blue square ditto, flowers
in silver *Agnew*
- 1.15 235 A strip of salmon-coloured satin, with scrolls of flowers in
colours; and a square of yellow and gold brocade *Sassoon*
- 5- 236 A square of blue Persian embroidery, animals and birds in
colours and gold, velvet border; and a square of dark green
silk, asters in silver *Tregaskis*
- 4.10 237 A square of white satin, with flowers and wreaths embroidered—
Italian 17th century *do*
- 1.14 238 A strip of Portuguese embroidery, on white satin in the Chinese
taste; and a piece of Persian embroidery, on buff linen *do*
- 16/ 239 A small square of white watered silk, tulips and carnations in
colours; a strip of mauve embroidery, flowers in colours and
gold; and a piece of yellow and gold brocade *Sassoon*

1. 12. { 240 A panel, of buff cotton, embroidered with roses in coloured silk
—*Persian*; a square, printed blue, buff and gold; and one,
black, red and gold *Trepaskie*
- 1 — " — 241 Three white linen scarfs, embroidered at the ends; and a buff
scarf, embroidered with yellow silk
57. 242 A Greek coat, red and buff key pattern in blue; a felt jacket,
embroidered with gold; and a small velvet bodice, with
gold lace *Benjamin*
2. 2 243 A dark mauve sash, slight diaper pattern in gold; a striped
sash; and two pieces of thin shot red and green silk *Sassoon*
- 1 — " — 244 A long Persian coat, finely embroidered with ferns in gold;
and a mauve silk ditto, with silver border *Trepaskie*
1. 6 245 Two green silk ditto, gold lace borders *do*
- 1 — " — 246 A buff cotton scarf, the ends embroidered with asters in colours
and gold; a smaller ditto; one, embroidered in black and
gold; and one other, embroidered with flowers *Sassoon*
107. { 247 A green and yellow silk jersey; five skull caps; three other
pieces; and a satchel, gold, red and black brocade *Trepaskie*
107. { 248 A white silk scarf, embroidered with flowers in yellow; a pair
of striped blue and grey tights; and two crimson brocade
scarves *do*
107. { 249 A piece of pale blue silk; grey ditto; yellow and black shot
ditto; cream-coloured ditto; and three other pieces
107. { 250 A thin green gauze silk scarf; a violet ditto, with gold stars;
two black ditto; and three other pieces *do*
167. { 251 A piece of white Indian muslin; another, flowers in silver;
pale yellow ditto; and a yellow and white striped petticoat
1. 16. 252 A pair of canary-yellow Moorish trousers; a pair of white silk
ditto; a pale pink Persian coat; a thin striped white silk
coat; and a pale pink coat, flowers in buff colour *Wyndham*
2. 15. 253 A panel of stamped crimson velvet, with poppies; a piece of
green brocade, red border; and three other pieces *Sassoon*
- 254 A robe, of white and gold brocade, shaped edges with gold lace;
and one, of striped brocade, colours and gold *Benjamin*

107. { 255 Nine pieces of blue cotton peasant costume *Tregaskis*
 256 Ten pieces of various coloured cotton materials
 9/- { 257 A printed Indian curtain; a green serge coverlet; and five pieces of costumes *do*
 258 Four shirts; and six other pieces of white costume
 107. { 259 About fifteen various pieces of costume, cloth, &c. *Perugini*
 260 A striped Persian costume; a blue ditto, with flowers; three scarves; and six pieces of thin coloured materials *Tregaskis*
 5/- 261 Two embroidered bodices; and various small pieces of costume
 107. { 262 A white crêpe Persian robe; a buff linen petticoat; a white satin jacket; a pair of white striped breeches; a white silk scarf; and a white cotton coverlet, embroidered with flowers in yellow silk *do*
 263 A printed terra-cotta and black scarf; a red cotton skirt; a strip of yellow cotton; a pair of blue cotton breeches; and five other pieces
 8/- 264 A striped blue and buff coverlet; a ditto, red, blue and buff; a ditto, pale blue and buff; a ditto, red and black; two ditto, pale blue and buff; and a striped green satin coat *do*
 3.5 265 Four seats and two backs of chairs, of white satin embroidered with baskets of flowers in colours *Reynolds*
 2- " - 266 A Persian white satin brocade robe, bordered with scrolls; and a pale pink square, richly embroidered in colours and gold *Perugini*
 2.10 267 A George II. skirt, of buff silk brocaded with flowers in colours; and a bodice, similar *do*
 15/- 268 A pale salmon-coloured robe, painted with roses, &c. *Tregaskis*
 4.10 269 Two pieces of rich cream-coloured brocade, with floral scrolls in colours and gold, lined with pink satin *Harding*
 3- 270 A square of buff silk, embroidered with flowers in colours and gold; and four other pieces *Benjamin*
 10- " - 271 A piece of blue satin, with rich brocade pattern in gold and colours; a piece of silver and blue brocade; and part of a skirt, scalloped edges embroidered with flowers in colours and gold *Harding*

- 18/ 272 A buff brocade robe, with floral scrolls; a buff satin coverlet;
and a striped red satin skirt *Perugini*
- 3- - - 273 A buff cotton coverlet, with groups of embroidered flowers—
Persian; two strips of *Persian* embroidery, in pale colours;
and a striped robe, edged with silk lace *Benquiat*
- 16/ { 274 A square of embroidery, on maroon ground; a piece of Japanese
embroidery, on a blue ground; and five scarves
- 10/ { 275 A red plush curtain; and six other pieces *Mercez*
- 10/ 276 Twenty various small pieces of brocade, velvet, &c.; and a pale
green silk sash *Iryashio*
- 10/ { 277 Two embroidered white muslin scarves; and six pieces, of
soft silk, of various colours *Perugini*
- 10/ { 278 A grey-blue velvet robe; a black satin skirt, part of a
George III. brocade black silk coat; a figured yellow cotton
skirt; and a large buff silk scarf
1. 8. 279 A long scarf, of buff net, embroidered with floral scrolls in
colours; a small buff linen head covering, with scrolls in
violet; a white lace coverlet, embroidered with yellow; and
a buff silk coverlet, embroidered with gold *Sassoon*
1. 4. 280 A maroon velvet coverlet, embroidered with floral scrolls in
gold and colours—*Persian*; and a pale green coverlet, with
flowers in buff *do*
10. 70. 281 A part of a vestment, in yellow and blue brocade; and a piece
of sapphire velvet brocade *Harding*
- 5- - - 282 A square of dark red satin, flowers in gold; and a panel of
amber velvet, scrolls and flowers in coloured silk and silver *do*
7. 15. 283 A panel of stamped velvet, with annular ornaments in crimson,
green and buff; and a panel of yellow satin, embroidered
with conventional flowers in colours *do*
- 2- - - { 284 A linen square, embroidered with a peacock; and five other
pieces of embroidery *Perugini*
- 2- - - { 285 A pair of pale pink silk tights; and fifteen various pieces of
costume
- 10/ 286 A red cotton Cashmere robe, edged with embroidery; and a large
square of blue-green satin *Blackborne*

2. 15. { 287 A small white satin coat, edged with gold, and seven pieces of
old brocade, various colours *Bengual*
- 288 A square of buff silk, with many annular ornaments in gold; a
square of striped embroidery; a square of embroidery, with
parrots and tulips; a square, with floral scrolls in gold,
silver, &c.; and a small square, appliqué ornaments
9. 9. 289 A Chinese coverlet, of white silk, Hō-Hō birds and flowers in
colours *V. Robinson*
- 1 — 290 A Chinese mandarin jacket, of salmon-coloured silk, floral scrolls
in coloured silks *Liberty*
14. 14. 291 A Chinese white satin coverlet, with scalloped edges, Hō-Hō
bird and kylins in colours and gold *Flower*
1. 1. 292 A red cloth portière, embroidered with birds and flowers in
colours; and a buff silk skirt, flowers in blue *Agnew*
1. 14. 293 An Arabian saddle-pack, geometrical pattern in colours; and an
embroidered green cloth rug, with floral scrolls in colours *Sassoon*

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, JULY 10, 1896,

AT ONE O'CLOCK PRECISELY.

ENGLISH PORCELAIN AND WARE.

2. 15. 300 A pair of blue and white Worcester cups and saucers, with willow pattern; and one other cup and saucer *Wilson*
1. 15. 301 A pair of blue and white Worcester dishes, basket-pattern, painted with flowers *do*
1. 15. 302 A Wedgwood heart-shaped dish, with crest; and a small tureen and stand *Trevellick*
3. 3. 303 A pair of plates, with dancing girls in the Persian taste *Wilson*
- 3 — — 304 A shaped dish, in the Rhodian style, passion flowers and sprays of hyacinths in shades of blue, by H. Deck, 1865—15½ in. diam. *Stuart*
35. 14. 305 A Lowestoft service, enamelled with a coat-of-arms, slight blue border, consisting of—
 Two soup-tureens, covers and stands
 Four sauce-tureens
 Two vegetable-dishes
 Eighteen meat-dishes
 Forty large plates
 Seven salad-plates
 Twenty-one soup-plates
 Eight dessert-dishes
 Two side dishes
 One salad-bowl
 Two fish-strainers *Cumming*
8. 5. 306 A PAIR OF LOWESTOFT BASKETS AND STANDS, enamelled crests; and two deep plates, similar *Aymer*

SATSUMA AND OTHER JAPANESE POTTERY.

1. 12 307 A small Satsuma bowl, with bands of diaper pattern in colours and gold *Liberty*
- 2 - - - 308 A beaker vase, elephant handles, circular crests in colours, birds and flowers—14 in. high *do.*
- 2 - - - 309 A bowl, with the tortoise of long life, stork and fir trees in the inside; and an oblong bowl, with ten panels, alternate diaper pattern and flowers *Fregaskis.*
2. 7. 6 310 A vase, with conventional flowers slightly raised in buff on a dark blue ground—12½ in. high *Val Prunier.*
12. 1. 6 311 A pair of two-handled vases, enamelled with peonies, rocks and chrysanthemums, and band of leaf pattern round the neck—21 in. high—on black lacquer stands with peonies in gold *Agnew.*
- 10/6. 312 A hanging vase, with hexagonal lip, enamelled with sprigs of fir trees and prunus—11½ in. high *Fregaskis*
1. 2. 313 A small tea-pot, of Ninsei pottery, with chrysanthemums and prunus; and a cup, with sparrow and flowers *Moul*
1. 18 314 A bowl and cover, with sparrow and plum pattern; and a mug, with peacock and peonies *Val Prunier*
2. 15 315 A dish, shaped as a prunus blossom, with sages under a fir tree, mountains in the distance *Moul*
1. 15 - 316 A pair of altar candlesticks, with flowers, grasses and leaf ornaments in colours and gold—15 in. high *Fregaskis.*
- 2 - - - 317 A two-handled vase, with chrysanthemums, pheasants, bands of diaper and jewel ornaments in colours and gold—14½ in. high *Agnew*
2. 5 318 Another vase, with peonies in colours and gold—13 in. high *do*
- 1 - - - 319 A tea-pot and cover, with pheasants on the flowering prunus *do*
1. 10 320 A tea-pot, with cranes and clouds; and a pierced bowl, with lip, enamelled with sparrow and prunus *Dunthorne*
- 16/1 321 A pair of circular jardinières, flowers and grasses *Wilson*

1. 5. 322 A set of four saké bottles, with circular crests, storks, &c. in
colours and gold— $7\frac{1}{2}$ in. high *Dunthorne*
1. 15. 323 A tea-pot, with monster handle; and one, with maple foliage *do*
1. 10. 324 A shallow bowl, with many floral crests—12 in. diam. *do*
1. 16. 325 Two globular double korōs, enamelled with chrysanthemums,
trellis and iris— $8\frac{1}{2}$ in. high *do*
6. 13. 326 A pair of ladles, with storks; and four small cups *Moul.*
6. 6. 327 A large Satsuma dish, enamelled with chrysanthemums in the
centre, scroll border—carved and gilt frame—24 in. diam. *the Prince*
- . 15. 328 A Satsuma flower vase, enamelled with fan-shaped panels; and
a saucer, with a Shojo dancing *Dunthorne*
3. 15. 329 Ten old Imari plates, variously decorated with flowers, crests,
&c. *Wilson*
5. 15. { 330 A cup and saucer, with wisteria, &c.; another, with prunus and
crests; and a shell-shaped dish, painted with bamboo, fir
tress, peonies and prunus *Aguero*
1. - - - 331 A pair of blue and white vases, with birds and fans; a bucket,
similar; and a plate, with bamboo in the centre
1. - - - 332 A globular jar, in three divisions, of Ninsei porcelain, flowers and
brocade in blue, green and gold—10 in. high *Fregaskis*
2. 15. 333 A Kutani korō, splashed, enamelled with circular floral crests, on
three monster feet—11 in. high *Dunthorne*
2. 4. 334 A double Kaga ware korō, finely painted with peonies and
Hō-Hō birds on a diapered-pattern ground in coral colour—
 $9\frac{1}{2}$ in. high *do*

CHINESE ENAMELLED AND BLUE AND WHITE PORCELAIN.

1. 16. 335 A jug, with asters, &c. in blue, red and gold in Japanese taste—
 $6\frac{1}{2}$ in. high; and a jug, with open lip, panels of flowers on a
minute scroll ground *Wilson*
16. 336 A cylindrical jar, of old Chinese porcelain, with figures on a
balcony under the glaze in black— $10\frac{1}{2}$ in. high *Fregaskis*

- 5.5 337 A fluted bowl, with flowering asters in blue and white— $7\frac{1}{2}$ in. diam; and a small jar and cover *Agnew.*
- 1.15. 338 A bowl, enamelled with peonies and rocks; a plate, with pomegranates; and a bowl, with utensils and characters *Wilson*
- 21—"—" 339 A fluted turquoise blue vase, with conventional flowers in relief; and a dark blue jug *Richard*
- 4—"—" 340 A plate, the centre enamelled with a vase of flowers, elaborate border—10 in. diam.; another, petal-shaped border, famille rose— $8\frac{1}{2}$ in. diam.; and a deep plate, with peonies in the centre by a balcony, in gold and colours—9 in. diam 3 *Fryaskis*
- 1.7. 341 A plate, with utensils in the centre, scroll border in coral colour; another, with utensils in the centre in sepia; another, enamelled with vase of flowers in the centre in colours and gold; and one, with flowers and landscapes in seven compartments—9 in. diam. *Wilson* 4
- 1.10. 342 A famille rose plate, with kylin and peonies in the centre, elaborate scroll border; one, with asters; one, famille rose, peonies and prunus in the centre; and one, with two kylins in the centre *Adm Case* 4
- 2.2 343 A pair of famille rose dishes, with petal-shaped edges, decorated with peonies and small scrolls—9 in. diam. *Johnson*
- 1.16. 344 A pair of egg-shell plates, with a lady and a warrior in the centre, peonies and scrolls on the border, finely drawn in black, red and gold— $8\frac{3}{4}$ in. diam. *Dunthorne*
- 1.14. 345 A set of four plates, with a stork in the centre in gold, and on the border, key pattern in blue enamel— $8\frac{1}{4}$ in. diam. *Dr Sibley*
- 1.6. 346 A set of four plates, enamelled with utensils and characters in the Japanese taste—9 in. diam. *do*
- 2—"—" 347 A pair of plates, with sprig of peonies in colours; a plate, enamelled with a vase of flowers in the centre, six panels on the border; and a dish, with The Judgment, in coral colour *Fryaskis*
- 2.7.6 348 A pair of egg-shell cups and saucers, enamelled with flowers; a pair of fluted ditto; and seven small cups *do*
- 2.10. 349 Three egg-shell cups, covers and saucers, with chrysanthemums, Hō-Hō birds, &c. in colours; a cup and saucer, with circular crests in purple; another cup and saucer; and a cup and saucer, flowers on a black ground *Peulpiot*

1. 5 350 A pair of deep saucers, with dragons, flames and crests in red and gold— $6\frac{1}{2}$ in. diam. *Dr. Sisley*
4. 4. 351 A pair of fan-shaped dishes, enamelled with peonies and prunus; a shell-shaped Imari dish; a deep plate, with persimmon fruit in the centre; and a small square dish *Pluëpot*
2. — — 352 A famille rose bowl, with peonies, &c.—9 in. diam.; and a dish, with characters in blue *Freyashis*
11. — — 6 353 A set of six fluted plates, with subjects from history in the centres, conventional asters and character ornaments on the border—8 in. diam. *Val Princeps*
6. 16. 6 354 A pair of dishes, with vase of peonies, bamboo and chrysanthemums in the centre, peonies and diaper pattern on the border—15 in. diam. *Frickenclaus*
2. 10 355 A pair of fluted plates, with panels of flowering asters— $8\frac{1}{2}$ in. diam. *Afnew*
13. 13 356 A pair of dishes, with scalloped edges, utensils in circular panel in the centres, Vandyke-pattern border, scrolls in white on blue ground—15 in. diam. *Frickenclaus*
8. 8. 357 A pair of double gourd-shaped sprinklers, with flowering peonies and band of zigzag pattern—8 in. high *Afnew*
5. 5. 358 A pair of bowls and covers, with eight flowering peonies— $5\frac{1}{2}$ in. high *do*
3. 3. 359 A pair of small cups, covers and saucers, scroll ornaments in blue *do*

ORIENTAL OBJECTS OF ART.

2. 12. 6 361 A CHINESE BRONZE EWER, inlaid emblematical designs in gold, and surmounted by a kylin *Prof. Church*
7. 7. 362 A CLOISONNÉ ENAMEL EWER, with dragons and kyilins in colours on a buff ground *Stuart.*
3. 3. 363 A Persian white marble basin and bottle, with flowers in coloured stones—17 in. high *Richard*
2. 10 363A A fluted and silvered basin; an inlaid bottle; two small bowls; and a bottle *Freyashis*
5. 15. 6 364 A Persian bronze ewer, engraved with arabesques, &c.— $14\frac{1}{2}$ in. high *Johnson*

- 2.12.6 365 A circular brazier and cover, with handles and chains, pierced with scale and other patterns *Dunthorne*
- 3.5. 366 A pair of Persian bronze cups, engraved with characters; a bowl, engraved with characters; and a smaller ditto *Harding*
- 68- 367 A PAIR OF OBLONG PANELS OF CHINESE CLOISONNÉ ENAMEL, with an inscription in black on a turquoise ground, with prunus in pale pink—wood frame—54 in. by 9 in. *Val Princep*
- 2.15. 368 A bronze vase, with monster and ring handles, band of diaper ornament—15 in. high *Agnew.*
- 2- 369 A small bronze vase, with monster handles, wood grain design on the neck—7½ in. high; and one, with band of diaper pattern—6½ in. high *Dunthorne*
- 2.15. 370 A bronze Korō, on three feet, monster handles, pierced cover, engraved with asters—6½ in. high *Agnew.*
- 3.10 371 A cylindrical Persian bronze vase, engraved with arabesques and circles—12½ in. high *Harding*
- 2.10. 372 Another, nearly similar, with raised bands—10 in. high *do*
- 4.15. 373 An engraved Persian vase, on thin stem, with small circular medallions of figures—6½ in. high *do*
- 1- 374 A globular Persian vase and cover, of metal-gilt—12 in. high *V. Robinson*
- 8.5. 375 A BRONZE BOWL, engraved with inscription, and horsemen in oval medallion, inlaid with gold and silver—6 in. diam. *Harding.*
- 3- 376 A CHINESE BRONZE TRIPOD KORŌ, with characters and emblematical ornaments, partly gilt *Trower*
- 5.10. 377 A CHINESE METAL-GILT TRIPOD KORŌ, with monster handles, chased with vine foliage and squirrels in high relief; a cloisonné enamel tray, with asters in colours on a turquoise blue ground; and an ivory Japanese netsuké, with three of the Gods of Contentment *Gibble*
- 1.14 378 A Japanese panel, with basket of flowers in gold lacquer, mother-o'-pearl and ivory *Wilson*
- 2.2. 379 A XVIIth century Japanese screen, with warriors on a gilt ground *V. Robinson.*
- 8.18.6 380 A SIX-FOLD CHINESE LACQUER SCREEN, with houses, landscape and figures in gold lacquer—7 ft. 3 in. high *Dunthorne*
- 6.6. 380A A six-fold Japanese screen, painted with storks on a gold ground *Alma Tadama*

- 151- " " 381 A pair of Japanese oblong panels, of dark wood, inlaid with geese and millet seed in engraved ivory, mother-o'-pearl, &c., king-pattern border—framed and glazed—50 in. by 26 in.
2. 5. 382 A MOORISH CASKET, enclosing a mirror, inlaid with geometrical designs in coloured ivory, mounted with chased silver *Dunthorne*
2. 2. 383 Two square-shaped panels, Moorish, inlaid with arabesques and flowers in ivory *Wilson*
1. 10 384 A Moorish casket, entirely inlaid with geometrical designs in coloured wood, ivory, &c.—20 in. long *Smith*
- 3- " " 385 A Hispano-Mauro star-shaped box, partly gilt; and two painted Persian boxes *Dunthorne*
3. 10 386 An Italian ebony casket, inlaid with arabesques and flowers in engraved ivory, sliding drawer beneath *Wilson*
9. 9 387 A small Spanish cabinet, with three drawers, inlaid with scrolls and masks in ivory, metal-gilt corners—16 in. long *Stuart*
4. 4. 388 A PERSIAN BRONZE ORNAMENT, surmounted by the figure of a bird, inlaid in gold and silver *Wilson*
- 12- " " } 389 A TURKISH COFFEE SERVICE, of silvered copper, embossed with horsemen, scrolls, &c., consisting of tray, sugar-basin and cover, and two cups and covers *H. Quilter*
- 12- " " } 390 A CHINESE SILVER TEA SERVICE, with flowers, rocks and diaper patterns in translucent enamel, consisting of tea-pot and cover, sugar-basin and cream-jug, three cups and two saucers—in case
3. 15. 391 An Indian battle axe, of russet iron, inlaid with flowers and scrolls in gold *Harding*
1. 10 392 A Turkish scimitar; and a small gilt dagger
- 5- " " 393 A Persian knife, silver grip and sheath mounts with arabesque scroll, green translucent enamel ground, gold damascened blade *Harding*
3. 7. 6 394 A curved knife, the sheath chased with animals; and a curved dagger, with jade handle *Wilson*
- 2- " " 395 A wand, with inlays of brass and stained ivories *Dr. Sisley*
2. 7. 6 396 INDIAN DIVINITIES ON ELEPHANTS

From the Collection of D. G. Rossetti

W. L. Bright

- 2.15 397 A PERSIAN HORSEMAN, a choir of angels above—an illumination
to a missal *H. Quilter*
- 6- 398 A COCK; and A STUDY, by Watanabe *Stamout*
- 3.15 399 THE PROCESSION OF THE GREAT MOGUL—the attendants painted
at Delhi *Dunkerton*
*Formerly the property of Governor Holwell, one of the
survivors of the Massacre of the Black Hole, Calcutta*
- 8/ 400 PORTRAIT OF THE GREAT MOGUL—Indian ink and gold *do*

OLD PERSIAN PRAYER-RUGS, ETC.

- 1.18 401 A Persian carpet, interlaced palm pattern in the centre in
colours on a blue ground, light red scroll border—13 ft. 3 in.
by 8 ft. *Johnson*
- 2.10 402 A rug, divided into many panels, each with conventional orna-
ments in colours—7 ft. 10 in. by 4 ft.; and a smaller rug,
geometrical pattern—6 ft. by 4 ft. *do*
- 1.12 403 Four small Persian rugs *do*
- 1.6 404 Four ditto *Barrington*
- 30- 405 A Persian carpet, geometrical and conventional flower ornaments
in colours in the centre on a dark green ground, scroll orna-
ments on the border on light red ground—17 ft. 3 in. by
8 ft. 6 in. *V. Robinson*
- 7- 406 A curious tooled gilt leather rug, with large scroll foliage—
7 ft. 9 in. by 5 ft. 3 in.; and one, smaller *Afnew*
- 3.3 407 AN OLD PERSIAN VELVET PILE PRAYER RUG, arch-shaped
panel in the centre, foliage-pattern border in subdued colours
—6 ft. 2 in. by 4 ft. 1 in. *Meynell*
- 3.5 408 A crimson pile rug, divided into squares, with rosettes, &c.—
6 ft. 7 in. by 4 ft. *Burrell*
- 71- 409 AN OLD PERSIAN RUG, of fine quality, the centre decorated with
conventional passion flowers in rich colours on a pale
crimson ground, large flowers and scrolls on the border on
dark blue ground—17 ft. by 7 ft. 8 in. *Sassoon*

135—"—" 410 A PIECE OF AN OLD PERSIAN VELVET RUG, decorated with a seated noble surrounded by retainers, &c., two trees on either side on a scrolled crimson ground— $26\frac{1}{2}$ in. by $21\frac{1}{2}$ in.—framed and glazed in ebony, inlaid with a Persian tile with an equestrian figure hawking, in relief *Harding*

1. 15. 411 A large Persian rug, geometrical design in colours—17 ft. 5 in. by 7 ft. *Meyell*

3. 15. 412 A square-shaped rug, circular ornament in green in the centre—6 ft. 6 in. by 6 ft.; and a Turkish rug, colours on a buff ground—9 ft. 4 in. by 3 ft. 3 in. *De Pass*

1. 16. 413 A Persian prayer rug, arch-shaped ornament in the centre, tulips in red, blue and buff—5 ft. 10 in. by 3 ft. 9 in. *Johnson*

3—"—" 414 A long Turkey rug, geometrical pattern—11 ft. 8 in. by 3 ft. 6 in. *Perugini*

3. 3. 415 A Persian carpet, with fern design in the centre in colours on a salmon-pink ground, white border with conventional figures in delicate colours—3 ft. 6 in. by 9 ft. *Wilson*

8. 15. 416 Another, with utensils in colours on a turquoise-blue ground, olive-green border—12 ft. 6 in. by 9 ft. 8 in. *Dunthorne*

3. 7-6 } 417 A Turkish rug—9 ft. by 3 ft. 11 in.

3. 7-6 } 418 A long Persian rug, with geometrical designs in shades of red—11 ft. 3 in. by 5 ft. 3 in. *Wilson*

1. 15. 419 An old Persian prayer rug, arch-shaped panel in the centre, crimson and purple, buff border with flowers, &c.—5 ft. 10 in. by 3 ft. 8 in. *Johnson*

4. 4. 420 A long Persian rug, conventional flowers in colours on blue ground in the centre, red border—13 ft. 8 in. by 3 ft. *Meynell*

2. 5. 421 A Turkish rug, flowers in blue and green on a red ground—4 ft. 6 in. by 4 ft. 8 in. *Jugaskis*

10. 10. 422 A large Turkish carpet, with a geometrical design in green and blue on a red diapered-pattern ground—17 ft. 6 in. by 13 ft. 9 in. *De Pass*

1.18 423 A PERSIAN rug, conventional flowers, &c. in pale colours on grey ground—6 ft. by 4 ft. 3 in. *J. J. J. J.*

15.15 424 AN OLD PERSIAN PRAYER RUG, arched-shaped panel in the centre, fine borders in shades of yellow and peacock-blue—6 ft. 2 in. by 3 ft. 7 in. *C. Davis*

15.15 425 A FINE PRAYER RUG, the centre decorated with a Moorish architectural design, and two ewers on a ruby ground, flowering palms on the border on yellow and peacock-blue ground—4 ft. 8 in. by 3 ft. 2 in. *H. Quilter*

11.11 426 AN OLD PERSIAN PRAYER RUG, arch-shaped panel in the centre in blue, star ornaments in yellow, waving border in colours, with inscription—5 ft. 10 in. by 3 ft. 11 in. *Agnew*

13.2.6 427 AN OLD PERSIAN PRAYER RUG, architectural design in the centre on a crimson ground, ornate border with alternate oval panels of red and blue—6 ft. 4 in. by 4 ft. 9 in. *do*

115.10 428 AN OLD PERSIAN RUG, the crimson centre decorated with lions, tigers, mythical beasts and stags in shades of blue, green and buff, sapphire-blue border with conventional flowering asters, carnations and floral scrolls in crimson, yellow and green, on either side are small borders of white and crimson—6 ft. 5 in. by 4 ft. 5 in. *V. Robinson*

From Holyrood Castle, and supposed to have belonged to Mary Queen of Scots

In ebony frame, forming screen

120.15 428A AN UPRIGHT PANEL OF BRUSSELS TAPESTRY, decorated with the arms of William III. with two male figures supporting a crown, trophies of arms, festoons of flowers and fruit and borders formed as bound oak boughs, scroll corners—signed, LE CLERK—7 ft. 10 in. by 8 ft. 10 in. *Courcain*

DECORATIVE FURNITURE.

- 11 - " - 6 429 A PAIR OF SMALL CHAIRS, the backs carved with coats-of-arms, the seats covered with leather, gilt bosses and fringe—17th century *Edward & Roberto.*
- 4.12.6 430 A small square-shaped mirror—in gilt frame with flowers in high relief *Dunkhorn*
- 22.1. 431 A CABINET OF ARCHITECTURAL DESIGN, with twelve drawers and cupboard in front, richly decorated with inlays of ebony, tulip-wood and ivory, engraved masks, strap scroll work and flowers, mounted with chased metal, spiral legs and stretcher—61 in. high, 43 in. wide—Flemish, 17th century *do*
- 4.4. 432 AN INLAID EBONY AND IVORY TRIC-TRAC AND CHESS BOARD, with geometrical designs in coloured ivories *Gall*
- 8.78.6 433 ANOTHER, of knotted walnut, inlaid with scrolls and butterflies in ivory and light wood *Clarke*
- 28.7. 434 A CIRCULAR BRONZE TRIPOD TABLE, supported by griffins, claw feet, festoons of laurels, attached by ox skulls, scrolls and honeysuckle ornament—36 in. high by 21 in. diam. *Gall*
- 3.15. 435 A PAIR OF OCTAGONAL MOORISH SEATS, inlaid with geometrical designs in mother-o'-pearl—13 in. high *V. Robinson*
- 8.10. 436 Another, nearly similar—13½ in. high *Walker*
- 3.5. 437 A FOLDING BOOK-STAND, of tortoiseshell, overlaid with pierced scrolls in ivory, panel of looking-glass *Meynell.*
- 6.10. 438 A SPANISH TABLE, inlaid with geometrical design in engraved ivory, shaped trestle with vase below—42 in. wide *H. Quilter*
- 7 - " - " 439 ANOTHER, nearly similar—42 in. wide *Burrell*
- 6.6. 440 A SMALL CHINESE LACQUER CABINET, with figures and vases of flowers in gold and colours, enclosing eight drawers, metal hinges—18 in. high, 20 in. wide *Burrell*

18.78. 441 A PAIR OF MOORISH ARM-CHAIRS, with many small panels of looking glass, beadings of walnut-wood inlaid with quatrefoil and annular ornaments in engraved ivory, cane seats—49 in. high, 34 in. wide] *H. Quicks*

32.11. 442 A SIX-FOLD CHINESE SCREEN, lacquered in the centre with golden pheasants, other birds, chrysanthemums and rocks in colours, key-pattern borders, and utensils at the top and bottom—6 ft. 6 in. high *Agnew*

ARTISTIC PROPERTIES.

5.5. 443 The lay figures of a horse and a man in walnut *Stear*

6.16. 444 A double-screw easel, of oak *Agnew*

10.10. 445 Another, similar *Stear*

4.14. 446 Another *Dunthorne*

3. — 447 A single-screw easel, of oak *Flowers*

6.6. 448 Another, similar *Nosedon*

4.10. 449 Another *Wacker*

3.10. 450 A stained deal easel *Nosedon*

5.5. 451 Another, of stained deal *do*

11. — 452 A male lay figure *Robertson*

11. — 453 A female lay figure *do*

7. — 454 A lay figure of a child *Val Prinsips*

1.15. 455 Models of Ionic columns from a Greek temple *Spence*

2. — 456 Eight casts of male figures, after Michael Angelo, &c. *Meynell*

2. — 457 Casts of five grotesque masks; and seven small casts after the antique *Dunthorne*

4. — 458 AN EBONISED CHAIR, of Greek design; and a ditto stool *Val Prinsips*

3.3. 459 A SILVERED TRIPOD INCENSE BURNER, of Greek design *P. Gordon*

1.1. 460 A LARGE PAINTED BLACK WOOD EASEL; and a smaller ditto *Brock*

12/ 461 Various shoes, sandal straps, &c. *D. Sisley*

3.10 462 A stuffed leopard *Mundell*

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